

2010 USITT SOUTHWEST REGIONAL Board Election Slate

Office of President Elect

The President-Elect, to be elected in alternate years, shall succeed to the presidency following the President's second year in office. S/he shall have those duties as assigned by the President and the By-Laws and shall serve in this office for a term of one (1) year. S/he shall be an ex-officio member of all committees on which the President sits as an ex-officio member.

Kristina Hanssen has accepted the nomination to be a candidate for the Office of President elect.

Kristina Hanssen is a Professor of Theatre at Sam Houston State University where she has been the resident costume designer and make up artist for the past 24 ½ years as well as the costumier for the first 18 ½ years in her tenure. She has taught at Colorado State University, where she developed the first costume and make up program the department of theatre had, Auburn University, University of Missouri-Columbia, and The University of Wisconsin- Stevens Point. She also has been a costume designer for 11 seasons at Stages Repertory Theatre in Houston, TX, designed for The American Theatre in St. Petersburg, Florida and Texas Renaissance Festival; worked as a professional costumier for Missouri Repertory Theatre, now Kansas City Rep. and Walt Disneyworld: Disney MGM Studios. She holds a BFA from Stevens College and a MA and MFA from University of Missouri-Kansas City.

Office of Vice President for Programming

The Vice-President for Programming shall be responsible for the administration of the presentations of the USITT-SW Section, including the Annual Conference, special Symposiums, awards, and the coordination of all programs and presentations.

The Vice-President for Programming shall be the officer that works with the Conference Chair in the area of Commercial Exhibits.

The Vice-President for Programming shall be an ex-officio member of the Committee on Awards and Resolutions, and the Committee on Time and Place.

The Vice-President for Programming shall perform other duties as may be assigned by the By-Laws, the Board of Directors, and/or the President.

Kasey Allee-Foreman has accepted the nomination to be a candidate for the Office of President for Programming

Kasey Allee-Foreman is celebrating her 5th year as Costume Designer and Supervisor for the University of Oklahoma Opera Theatre. While here, she has designed *M. Choufleuri* and *The Man Who Mistook his Wife for a Hat*, *La Traviata*, *Dido and Aeneas*, *Die Zauberflöte*, *Giulio Cesare*, *Rusalka*, *Il Barbiere di Siviglia*, *Lakme*, *Le Nozze di Figaro*, and *Die Fledermaus*. Previously, Ms. Allee-Foreman designed and worked

professionally for Stages Repertory Theatre (Houston): *Bat Boy, The Musical; The Toys Take Over Christmas; Bright Ideas, Convenience; I Love You, You're Perfect, Now Change!; Always, Patsy Cline*; Houston Grand Opera:*La Traviata; Manon; The Little Prince*; Houston Shakespeare Festival: *A Midsummer Night's Dream; Measure for Measure; Much Ado about Nothing; King John; Romeo and Juliet; The Winter's Tale*; Shakespeare Festival at Tulane (New Orleans):*Taming of the Shrew; Love's Labours Lost*; San Jacinto College: *Pirates of Penzance; Tartuffe*; and Rice University: *Terra Nova; Arcadia*. She has also worked professionally in the film industry, including the following movies: *Mystery, Alaska; Lost and Found; Austin Powers: The Spy who Shagged me* and *Let the Devil Wear Black*. Ms. Allee-Foreman has a BA in Theater from Furman University (South Carolina) and an MFA in Costume Design/Technology from the University of New-Orleans. She is currently a Director-at-Large for USITT, Southwest Region and the Asst. Programming Coordinator, on the Conference Committee, for USITT, National.

Office of Vice President of Communications

The Vice-President for Communications shall be the officer responsible for dissemination of information to the membership. This shall involve the development, maintenance and solicitation of information for publication by means of the USITT-SW website and/or newsletters and other means of communication.

The Vice-President for Communications shall be the Chair of the Commission on Publications and an ex-officio of the Committee on Projects.

The Vice-President for Communications shall perform other duties as may be assigned by the By-Laws, the Board of Directors, and/or the President.

William Burns has accepted the nomination to be a candidate for the Office of President for Communication

William is an alum of Sam Houston State University, The O'Neill Project, and The Shakespeare Theatre in Washington D. C.. As a sophomore in college he won the Kennedy Center American College Theatre Festival's award for sound design for Smokey Joe's Café. This resulted in an internship at the O'Neill project, which lead to an Internship at the Shakespeare Theatre. William has designed over 20 productions for professional theatres in Washington D. C., Oklahoma City, and Denver. William has served USITT-SW in a number of volunteer capacities from presenter to adjudicator.

Jason Foreman (incumbent) has accepted the nomination to be a candidate for the Office of President for Communication

Jason Foreman is an Associate Professor of Theatre at Oklahoma City University. He is the Scenic Designer and Head of Design and Production. He has also taught design and technical theatre at Rice University, Sam Houston State University and the University of New Orleans. He has worked as a scenic designer and scenic artist with a variety of companies around the US such as Oklahoma Shakespeare in the Park, City Rep, West Virginia Public Theatre, Houston Shakespeare Festival, and Southern Repertory Theatre.

He has been an active member of USITT-SW since 2001 and currently serves as the Vice President for Communications. Jason also serves on the Conference Committee for USITT National.

Office of Secretary.

The Secretary shall record all meetings of the members, the Board of Directors, and the Officers, and shall keep the minutes thereof.

The Secretary shall keep and file all records of meetings.

The Secretary shall act as liaison, where written communication is concerned, between the President and the Board members, and the President/Board and the Section members, with USITT on the national level, and with other organizations, as instructed by the President or an Officer.

The Secretary shall notify all members of the organization of special and annual meetings.

The Secretary shall review, with the Treasurer, all contracts entered into by the Southwest Section.

The Secretary shall work with the Treasurer and the Vice-President of Membership to keep the listing of all members and publish a Directory of Members both annually and, where necessary, at the request of the President, Treasurer, Vice-President of Membership, or Board.

The Secretary shall be an ex-officio member of the Committee on By-Laws and an ex-officio member of the Nominating Committee.

The Secretary shall perform other duties as may be assigned by the By-Laws, the Board of Directors, and/or the President.

William Henshaw (incumbent) has accepted the nomination to be a candidate for the Office of Secretary

William Gordon Henshaw received his Master's of Fine Arts in Drama from San Diego State University in 1996. William has served as the Resident Costume Designer and Associate Professor of Theatre at Henderson State University in Arkadelphia, Arkansas since 2000. William has worked as costume shop manager for Texas Christian University in Fort Worth, Texas and Grossmont Junior College in El Cajon, California. William has designed costumes for Oklahoma Shakespearean Festival; Mixed Players of Ashland, Oregon; Houston Children's Theatre Festival; Miracle Theatre Productions of San Diego; San Diego University Opera productions; San Jose's City Lights and Make-up for Fort Worth's Circle Theatre and Houston Children's Theatre Festival. William has also been

a costume technician at Utah Shakespearean Festival in Cedar City, UT; The Old Globe Theatre in San Diego, CA; Oregon Shakespeare Festival, The Santa Fe Opera, Santa Fe, NM; and Glimmerglass Opera in Cooperstown, NY. He is a member of the United States Institute for Theatre Technology Costume Commission since 1990 and has been a regional officer for the past two years. The Kennedy Center American College Theatre Festival has recognized his designs regionally. He has also contributed to the book *Developing and Maintaining a Design and Technology Portfolio* by Raphael Jaen.

Claremarie Verheyen has accepted the nomination to be a candidate for the Office of Secretary

Claremarie is currently an associate professor at the University of Houston where she has been their principal costume and make-up designer, instructor, technician and director for the past 20 years. During her forty years as a theatre artist, she has designed over 400 productions including drama, opera, dance, high-fashion, film, video, television, circus and commercials.

In addition to her academic and commercial work in Houston, she has served as an executive member and president of the Houston' Theatre Network, an active member and portfolio commissioner of the National United States Institute for Theatre and Technology and as a second vice-president for the USITT Southwest Region. She regularly offers Commedia Mask workshops and symposiums in museums, colleges and regional theatres. She is a consultant for the University of Houston's costume rental operation. Claremarie has advanced fashion millinery training and went to Italy to research the original techniques for the creation of Commedia-dell-arte-Masks.

Office of Director at Large

The Director at Large shall perform other duties as may be assigned by the By-Laws, the Board of Directors, and/or the President.

James Cunningham has accepted the nomination to be a candidate for a Director at Large

James G. Cunningham is in his 13th year as Professor of Theatre and Designer/TD at Southeastern Oklahoma State University in Durant. He has been a member of USITT and USITT-SW for several years, starting when he was in graduate school at Texas Tech. He was recently the President of USITT-SW and now serves as Immediate Past-President on the Board of Directors. He has received both the Glen Martin Jr. and Forrest A. Newlin Service Awards for his work with the section. His teaching career spans more than 20 years and he has previously been a faculty member at Arkansas Tech University and Florida Southern College. An award-winning designer, James has designed the scenery and lighting for over 100 productions at college, community, summer and regional theatres. James has also written several one-act plays and occasionally has performed in summer theatre productions.

George Curry has accepted the nomination to be a candidate for a Director at Large

George is the Costume Director for the University of Houston and Houston Shakespeare Festival. He also serves as lecturer on the graduate and undergraduate level in the area of Costume Production teaching: Men's Tailoring, Women's Tailoring, Couture Methods of Construction, Flat Pattern Design, Draping and Period Construction Techniques.

George received his Master of Fine Arts-Costume Production from Boston University. He holds a Bachelor of Fine Arts in Theatre from Sam Houston State University. He has done advanced graduate work in Costume Design at Brandeis University with [Karl Eigsti](#), [Jennifer von Mayrhauser](#), and Candice Donnelly. His university teaching credits include Boston University, Kingwood College and The [University of Houston](#).

George has worked with Barbara Matera Ltd on various Broadway productions, Off Broadway, and National Tours which include productions of [Wicked](#), [The Boy from Oz](#), [MAMMA MIA!](#), [Flower Drum Song](#), [The Lion King](#), [Beauty and the Beast](#), [Thoroughly Modern Millie](#), [Dance of the Vampires](#), [Hollywood Arms](#), [Movin' Out](#), [Hairspray](#), [The Graduate](#) and Cher's Farewell Tour. George has worked professionally at Eric Winterling, INC., Jenifer Love Costumes, Tricorne, Ltd., [Glimmerglass](#) Opera, Opera Boston, Boston University, The Opera Institute, [Williamstown Theatre Festival](#), The [Huntington Theatre](#), [Houston Shakespeare Festival](#) and Children's Theatre Festival.

Erich Friend has accepted the nomination to be a candidate for a Director at Large

Erich Friend has been involved in Theatre Consulting for over 30 years. His early background involves set carpentry, preparation of sound and lighting rigs for touring events, and an IATSE apprenticeship for film projection. He has also worked for equipment manufacturers and integrators in addition to providing theatrical systems design for several hundred venues in five countries. Mr. Friend has long supported USITT and previously held the position of Health and Safety Commissioner for USITT-Texas. He works extensively educating facility owners, crew, and students about Theatre Safety issues both through his consulting company Teqnical Systems, and via the internet at www.TheatreSafetyBlog.blogspot.com

April Keith has accepted the nomination to be a candidate for a Director at Large

I hold an MFA from the University of Houston in costume and lighting design and a BFA from Sam Houston State University. I am currently the costume shop supervisor at Sam Houston State University. I have been involved in USITT Southwest since 2005. I won 1st place for costume design in the USITT Southwest design competition in 2005. Costume design credits include *Death of A Salesman* University of Houston, *Stella*, *Stella For Star Nova Arts Project*, *Confession... (A Hell of A Thing)* Plays in Perpetuity, *The Underpants* Sam Houston State University.

LaLonnie Lehman has accepted the nomination to be a candidate for a Director at Large

LaLonnie Lehman, Professor of Theatre at Texas Christian University, teaching and designing costumes for 37 years.

Costume coordinator for the Ft. Worth Opera Festival Season and designer for their Children's Opera Tour season. Credits include Public Theatre in New York, University of Wisconsin Milwaukee (Professional Training Program), Marquette University, togliatti Russia, University of Nevada Reno, Casa Manana (Ft. Worth) and Circle Theatre (Ft. Worth). Member of the regional and national United States Institute for Theatre Technology since 1982 and Costume Society of America. Over the years has served as President, Vice President, and Director at Large for Southwest section of USITT.

Student Director at Large.

The Student Director at Large shall perform other duties as may be assigned by the By-Laws, the Board of Directors, and/or the President.

Rickelle Williams accepted the nomination to be a candidate for a Student Director at Large

Rickelle Williams is not only a Theatre Design and Production Junior at Oklahoma City University, but she is also a Clara Luper Scholar. She is a native of Tennessee, but has lived in Oklahoma for the past ten years. Her favorite productions in the past include: Die Fledermaus (Stage Manager), The Marriage of Figaro (Stage Manager), and Three Sisters (Sound Designer). She is also the vice chair of Oklahoma City University's USITT Student Chapter where she and other students have begun the push to get local high schools involved in USITT.

Michael Weiss accepted the nomination to be a candidate for a Student Director at Large

Mike Weiss is a Senior at Sam Houston State University. His emphasis is in Scenic Design and Automation. Mike is also Vice- President of our schools chapter of USITT. When Mike graduates he plans to pursue a job in either New York or Las Vegas. Mike is currently trying to put together a local workshop at SHSU for the local high schools.